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PAGE SIX

THE BEST ROCK WRITER IN AMERICA

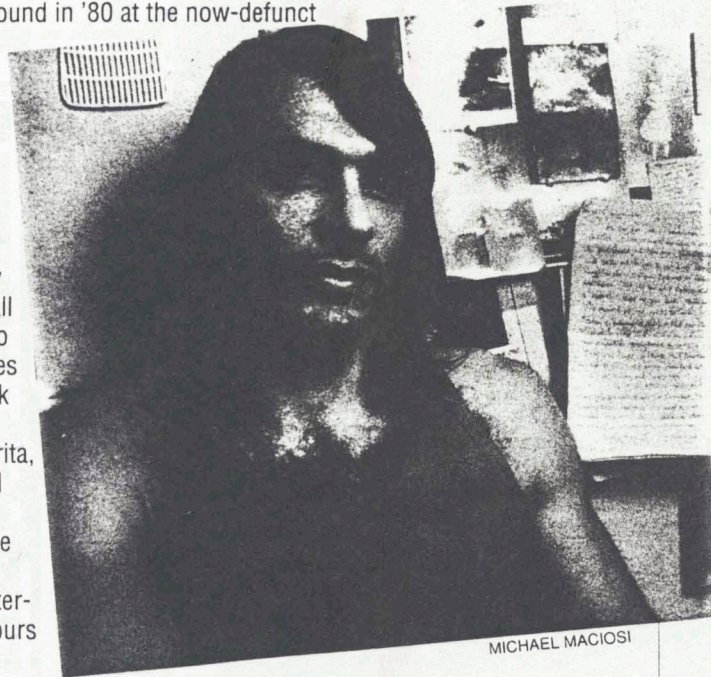
I was happily surprised when I picked up the March 29th issue of the *New York Times* and found an extensive profile of our music columnist James Marshall—AKA The Hound. Although I've known Marshall was the best rock writer in America for some time, I never expected any such revelations out of the *Times*.

The Hound was born on May 23, 1959, in Paterson, New Jersey. Raised in Broward County, Florida, he started a fanzine titled *New Order* in 1976. "*New Order* covered primarily the Stones, Sonics, Stooges, Velvet Underground and MC 5," he explains. "Then I started getting into Howlin' Wolf, Robert Johnson, Hank Williams and Elvis. I came to New York in '77, and majored in Political Science at Queens College."

I first met The Hound in '80 at the now-defunct *East Village Eye*, where he wrote a column titled The Real American Underground. Instead of covering the latest British synth bands (like every other industry schmoozer) Marshall was turning me onto the local appearances of such acts as Hank Ballard and the Midnighters, Esquerita, Ike Turner and Hasil Adkins. He was well versed in my favorite music ('60s garage rock), and could entertain the office for hours with his blistering attacks on corporate schlock-rock.

His act can be heard on Saturday afternoons from 3 to 6, on WFMU (91.1 FM), a station *Rolling Stone* critics recently rated "the best rock station in America." New York-area readers should check the show out. The rest of you start praying it goes national soon.

Thanks, Hound.



MICHAEL MACIOSI

Steven Hager

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Editor-in-Chief