

# Time Out New York

**"I like the Hound's show [WFMU, Sat 3-6pm], when he talks to Bruce Bennett. Their banter is fun."—Peter Zaremba, the Fleshtones**

**The complete weekly entertainment guide**

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***Rumors of New York radio's demise turn out to be greatly exaggerated. The proof is in these ten swell shows.***

Photographed by **Dimitry Elyashkevich**

## ***The Hound***

**Hosted by the Hound; WFMU-FM 91.1;  
Sat 3-6pm.**

Late Saturday afternoon yields one true memorial to the sodden debauchery that many of us indulged in the night before: WFMU's "hangover slot," helmed by the Hound, that enigmatic East Village presence whose thirst for vintage sonic audacity is equalled only by his thirst for a good drink. He knows how you feel, so he's going to administer what's best for it. "The old stuff," he says. When pressed, he elaborates: "R&B, rockabilly, hillbilly and weird shit."

Since 1985, the Hound, who also answers to the name Jim Marshall, has led his bleary-eyed devotees on a random trawl through his record collection and his psyche. Every show features some of the rawest paint-peeling rock & roll performances ever captured, in addition to commentary and select (or "sick") news analysis by the host and his dour cohort, Bruce "Il Brucé" Bennett, guitarist for the A-Bones and the Lee Marvins. Judicious use of delay on Marshall's voice and a laugh track add to the appropriately hazy atmosphere. "Two effects," he says, "that I wish I had following me around in my real life."

But the primary concern is high-voltage sides of rock & roll—music that would be largely forgotten if it weren't for Marshall's deep preoccupation. "A lot of stuff I like are guys who only made one or two records," he explains. "It's rare that anyone in rock & roll has a long stretch of great records." So you'll more likely hear the Payments' "Brand New Automobile" and Roosevelt Syke's "She's Jailbait" than Link Wray's "Rumble" or other oldies radio standbys.

Many of Marshall's favorites—rockabilly lunatic Hasil Adkins, R&B titans Arthur Alexander and Hank

Ballard and punk prototype Wayne Kramer from MC5—have appeared on his show (if you can't pick it up, go to the Lakeside Lounge on Avenue B, where the Hound is proprietor). So, Marshall actually does have use for records made after '58, but not a whole lot. "I tend to steer towards my favorite music, the music you're not going to hear anywhere else."—RK